



SEVILLA TEST 2017

Amateur test 2

Medium/Advanced Medium Level - 2015 of the FFE (ex C2)

The test is to be performed in an arena of 60m x 20m.

Snaffle or double bridle, spurs mandatory, whips prohibited

Fig		Movements	Guidelines	Note 0/10	Coef	Observations
1	A	Enter in working trot	Straightness. Correctness of the halt. Ease of transition into trot.		1	
	X	Halt, immobility, Salute.				
	XC	Proceed in working trot				
2	C	Turn left	Attitude, the position of the quarters, the angle and bend. Regularity		1	
	HE	Shoulder-in left				
3	EF	Change the rein in medium trot	Fullness, regularity & quality of the trot, lengthening of frame, transitions, the trot		1	
	FAK	Working trot				
4	Between K & V	Half pass right finishing on the centre line between X & I	Regularity & quality of trot, correct orientation, bend and attitude.		1	
	IC	Working trot				
5	C	Turn right	Attitude, position of the corners. Angle, bend, regularity		1	
	MB	Shoulder-in right				
6	BK	Change the rein in medium trot	Fullness, regularity, lengthening of frame. Transition at K		1	
	KAF	Working trot				
7	Between F & P	Half pass left finishing on the centre line between X & I	Regularity & quality of trot, correct orientation, bend and attitude		1	
	IC	Working trot				
8	C	Turn left	Transition, rhythm Ground cover, stretching of the neck		1	
	CH	Medium walk				
9	HSB	Extended walk	Ground cover, attitude, maintains cadence, correct rhythm.		2	
	BP	Medium walk				

10	P	Half turn on the haunches to the right 2m	Rhythm of step & walk, bend and dimension. Activity of hind quarters.		1	
	B	Turn left, medium walk				
11	X	Halt – Rein back 3 – 5 steps, proceed immediately in medium walk.	Correct & straightness of halt. Steps straight in diagonals & clearly defined. Diagonal steps/transitions, freedom of transition to walk, Self-carriage, fluency.		1	
	E	Turn left				
12	EV	Medium Walk	Rhythm of the step, bend and size of the dimensions. Activity of the hind quarters.		1	
	V	Half turn on the haunches to the right 2m				
13		Medium walk 10, 11 and 12	Rhythm of walk, suppleness of the back, activity and ground cover		1	
14	Between E & S	Working canter right	Straightness and smoothness of the transition, ground cover.		1	
15	C	Circle right 20m in medium canter	Lengthening of the strides. Transitions		1	
	C	Working canter				
16	ME	Change the rein in working canter	Straightness of the canter Ease of change		1	
	I	Simple change OR flying change				
17	EK	Working canter	Straightness of the canter, maintaining cadence & activity		1	
18	A	Circle left 20m in medium canter	Lengthening of the strides Transitions		1	
	A	Working canter				
19	FE	Change the rein in working canter	Straightness of the canter		1	
	L	Simple change OR flying change	Ease of change			
20	EH	Straighten the canter	Straightness of the canter, maintaining the activity		1	
	HC	Working canter				
21	C	Transition to working trot	Transition to trot, correct bend.		1	
	CMB	Working trot				
22	BX	Half circle right 10m in working trot	Maintain cadence and correct bend		1	
23	XI	Continue on centre line in trot	Straightness & quality of the transition and the halt		1	
	I	Halt, immobility, salute.				

Total /240

Leave the arena at A, in a free walk on a long rein

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Event: _____ **Date:** _____

Judge: _____ **Position:** _____

Competitor No: _____ **Name:** _____ **NF:** _____ **Horse:** _____

	COLLECTIVE MARKS		Points	REMARKS
1	Paces (Freedom and regularity)		1	
2	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		1	
3	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		2	
4	Riders Position (position and seat; correctness and effect of the aids)		2	
	Penalty Points (to be deducted) 1 st error = -1% 2 nd error = -1% 3 rd error = elimination			
			Total Points	% final

Max 300 points

Name of Judge/s

Signatures

1) _____

2) _____

3) _____
