



REYALE TEST 2017

FEI (Grand Prix)

The test is to be performed in an arena of 60m x 20m.

Double bridle mandatory, spurs mandatory, whips prohibited

Minimum age of horse: 8 years

Time 5 minutes 45 seconds

Fig		Movements	Guidelines	Marks	Mark	Corre ction	Coeffi cient	Final Marks	Remarks
1	A X XC	Enter in collected canter Halt, immobility, salute. Proceed in collected trot Collected trot	Quality of paces, halt and transitions. Straightness. Contact and poll.				1		
2	C HXF FAK	Track to the left Change the rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.				1		
3	KB	Half-pass to the right	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs.				2		
4	BH HC	Half-pass to the left Collected trot	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs.				2		
5	C	Halt – immobility Rein back 5 steps & immediately proceed in collected trot	Quality of halt & transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.				1		
6	MV	Change the rein in extended trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transition to extended trot.				1		

7	VKD	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back & steps. Transition to passage.				1		
8	D	Piaffe 12 to 15 steps.	Regularity, taking weight, self-carriage, balance, activity, elasticity of back/steps. Specific number of diagonal steps.				2		
9	D	Transitions from passage to piaffe to passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.				1		
10	DFP	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back & steps.				1		
11	PH	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.				2		
12	HCM	Collected walk	Regularity, suppleness of back, activity, shortening & heightening of steps, self-carriage.				2		
13	M	Proceed in passage Transition collected walk – passage	Fluency, promptness, self-carriage, balance, straightness.				1		
14	MRI	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back & steps.				1		
15	I	Piaffe 12 to 15 steps.	Regularity, taking weight, self-carriage, balance, activity, elasticity of back & steps. Specific number of diagonal steps.				2		
16	I	Transitions from passage to piaffe to passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.				1		
17	ISE	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back & steps.				1		

18	E	Proceed in collected canter left	Precise execution & fluency of transition. Quality of canter.				1		
	EKAF	Collected canter							
19	FXH	On the diagonal 9 flying changes of leg every 2 nd stride	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after changes				1		
	HCM	Collected canter							
20	MXK	Extended canter	Quality of canter, impulsion, lengthening of strides & frame. Balance, uphill tendency, straightness.				1		
21	K	Collected canter & flying change of leg	Quality of flying change on diagonal. Precise, smooth execution of transition.				1		
	KA	Collected canter							
22	A	Down centre line	Quality of canter.				2		
	Between D & G	5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides	Uniform bend, collection, balance, fluency from side to side. Symmetrical execution.						
	G	Flying change of leg	Quality of flying changes.						
23	MXK	On the diagonal 15 flying changes of leg every stride	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.				2		
	KA	Collected canter							
24	A	Down the centre line	Collection, self-carriage, balance, size, flexion & bend.				2		
	L	Pirouette to the left	Correct number of strides (6-8). Quality of canter before & after pirouette.						
25	X	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.				1		
26	I	Pirouette to the right.	Collection, self-carriage, balance, size, flexion & bend.				2		
	C	Track to the right.	Correct number of strides (6-8). Quality of canter before & after pirouette.						

27	M	Transition to collected trot	Fluency, precise, smooth execution of transition.				1		
	MR	Collected trot							
28	RK	Extended trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.				1		
	KA	Collected trot							
29	A	Down the centre line	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back & steps. Transition to passage.				1		
	DX	Passage							
30	X	Piaffe 12 to 15 steps Proceed in passage	Regularity, taking weight, self-carriage, activity, elasticity of back & steps. Specific number of diagonal steps.				2		
31	X	Transitions passage – piaffe – passage	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.				1		
32	XG	Passage	Regularity, cadence, collection, self-carriage, activity, elasticity of back & steps.				1		
33	G	Halt – immobility - salute	Quality of halt & transition. Straightness. Contact & poll.				1		

Total 440

Leave the arena at A in walk on a long rein

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Event: _____ **Date:** _____

Judge: _____ **Position:** _____

Competitor No: _____ **Name:** _____ **NF:** _____ **Horse:** _____

	COLLECTIVE MARKS		Points	GENERAL REMARKS
1	Paces (Freedom and regularity)	10	1	
2	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	1	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness, acceptance of the bridle and lightness of the forehand)	10	2	
4	Rider's position and seat correctness and effect of the aids	10	2	
	To be deducted/penalty points: 1 st error = -1% 2 nd error = -1% 3 rd error = Elimination			
		Max 500 Points	Total Points	TOTAL SCORE %

Name of Judge/s:

- 1) _____
- 2) _____
- 3) _____

Signatures:

- _____
- _____
- _____