



MAGISTRALE TEST 2017

FEI (Intermediate B)

The test is to be performed in an arena of 60m x 20m.

Double bridle mandatory, spurs mandatory, whips allowed

Minimum age of horse: 8 years

Time allowed: 5 minutes 45 seconds

| Fig | | Movements | Guidelines | Mark | Coefficient | Remarks |
|-----|------------------|---|---|------|-------------|---------|
| 1 | A | Enter in collected canter | Quality of paces, halt and transitions. Straightness. Contact and poll. | 10 | | |
| | X | Halt, immobility, salute. Proceed in collected trot | | | | |
| | XC | Collected trot | | | | |
| 2 | C | Track to the right | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. | 10 | | |
| | MXK | Extended trot | | | | |
| | KP | Collected trot | | | | |
| 3 | KAFP | Transitions at M and K | Maintenance of rhythm, fluency, precise & smooth execution of transitions. Change of frame. | 10 | | |
| | | Collected trot | | | | |
| 4 | PS | Half-pass to the left | Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | 10 | 2 | |
| | SH (C) | Collected trot | | | | |
| 5 | On Approaching C | Collected walk into piaffe 7-10 steps (half steps 2m forward allowed) | Rhythm, willingness, & commitment, regularity, diagonal steps, taking weight in hind quarters, activity, elasticity of legs & back. | 10 | | |
| | (C) MR | Collected trot | | | | |
| 6 | RV | Half pass to the right | Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | 10 | 2 | |
| | VK (A) | Collected trot | | | | |

| | | | | | | |
|-----------|-------------------------------|---|---|-----------|----------|--|
| 7 | On Approaching A (A) F | Collected walk into iaffe 7-10 steps (half steps 2m forward allowed) Proceed in collected trot Collected trot | Willingness, & commitment. Regularity, diagonality, taking weight, activity, elasticity of legs & back. Rhythm. | 10 | | |
| 8 | FS S S (H) | Medium trot Collected trot Collected trot | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame. Differentiation from extended trot. | 10 | | |
| 9 | Between S & H | Transition to Passage | Fluency, willingness in transition. Rhythm. | 10 | | |
| 10 | HCMR | Passage | Regularity, cadence, self-carriage, balance, activity, elasticity of back & steps. | 10 | | |
| 11 | RV V V (K) | Medium trot Collected trot Collected trot | Regularity, elasticity, balance, engagement of hind quarters, lengthening of steps and frame. Differentiation from extended trot. | 10 | | |
| 12 | Between V & K | Transition to Passage | Fluency, willingness in transition. Rhythm. | 10 | | |
| 13 | KAFP | Passage | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back & steps. | 10 | | |
| 14 | PS | Change of rein in extended walk | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk. | 10 | 2 | |
| 15 | SHC | Collected walk | Regularity, suppleness of back, activity, shortening & heightening of steps, self-carriage. | 10 | 2 | |
| 16 | C CM | Proceed in collected canter right Collected canter | Precise execution & fluency of transition. Quality of canter. | 10 | | |

| | | | | | | |
|-----------|--------------------|---|---|-----------|----------|--|
| 17 | MXK | Change the rein in extended canter | Quality of canter, impulsion, lengthening of strides & frame. Balance, uphill tendency, straightness. | 10 | | |
| 18 | K | Collected canter and flying change of leg | Quality of flying change on diagonal. Precise, smooth execution of transition. | 10 | | |
| | KA | Collected canter | | | | |
| 19 | A Between D & G | Down the centre line 4 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the right of 4 strides, the others of 8 strides | Quality of canter. Uniform bend to both sides, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes. Regularity and elasticity. | 10 | 2 | |
| | C | Track to the right | | | | |
| 20 | MV | On the diagonal, 7 flying changes of leg every 2 nd stride | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after. | 10 | | |
| 21 | VP | Half circle (20 metres) Between V & P give and retake the reins for 3 canter strides | Quality of canter. Maintenance of collection, self-carriage, balance, straightness. | 10 | | |
| 22 | PH | On the diagonal, 7 flying changes of leg every stride | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after. | 10 | | |
| | HCM | Collected canter | | | | |
| 23 | MXK | Change the rein and proceed towards X in collected canter | Collection, self-carriage, balance, size, flexion & bend. Correct number of strides (6-8). Quality of canter before & after. | 10 | 2 | |
| | Between M & X | Pirouette right | | | | |
| 24 | X | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after. | 10 | | |
| 25 | XK | Proceed towards K in collected canter | Collection, self-carriage, balance, size, flexion & bend. Correct number of strides (6-8). Quality of canter before & after. | 10 | 2 | |
| | Between X & K | Pirouette left | | | | |
| | KA | Collected canter | | | | |

| | | | | | | |
|-----------|------------|---|---|-----------|--|--|
| 26 | A L | Down the centre line Halt – immobility Rein back 4 steps & immediately proceed in medium trot | Quality of halt. Thoroughness, fluency, straightness of rein back. Accuracy in number of steps. | 10 | | |
| 27 | | Transitions from collected canter to halt and from rein back to medium trot. | Fluency, precise & smooth execution of transitions. | 10 | | |
| 28 | LG | Medium trot. | Regularity, elasticity, balance, engagement of hind quarters, lengthening of steps & frame. Differentiation from extended trot. | 10 | | |
| 29 | G | Halt – immobility – salute | Quality of halt & transition. Straightness. Contact & poll. | 10 | | |

Total 360

Leave the arena at A in walk on a long rein

MAGISTRALE TEST 2017

Event: _____ **Date:** _____

Judge: _____ **Position:** _____

Competitor No: _____ **Name:** _____ **NF:** _____ **Horse:** _____

| | COLLECTIVE MARKS | | Points | GENERAL REMARKS |
|---|---|----------------------|-----------------|-----------------------------|
| 1 | Paces (Freedom and regularity) | 10 | 1 | |
| 2 | Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10 | 1 | |
| 3 | Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) | 10 | 2 | |
| 4 | Riders Position (position and seat; correctness and effect of the aids) | 10 | 2 | |
| | Penalty points: 1 st error = -1% 2nd error = -1% 3rd error = Elimination | | | |
| | | Max 420 Points | Total Points | TOTAL SCORE % |

Name of Judge/s

Signatures

1) _____

2) _____

3) _____
