



MADRID TEST 2017

FEI (Prix St George Level) Young Riders

The test is to be performed in an arena of 60m x 20m.

Double bridle and spurs mandatory, whips prohibited

Minimum age of horse: 7 years old

Time: 5 minutes 50 seconds

Fig		Movements	Guidelines	Note 0/10	Coef	Observations
1	A X XC	Enter in collected canter Halt, immobility, Salute. Proceed in collected trot Collected trot	Quality of paces, halt and transitions. Straightness. Contact and neck		1	
2	C MXK KAF	Track to the right Medium trot Collected trot.	Regularity, elasticity, balance, engagement of hind quarters, lengthening of steps and frame, Both transitions		1	
3	FB	Shoulder-in left	Regularity & quality of the trot, bend and constant angle. Collection, balance and fluency.		1	
4	B	Volte left, 8m	Regularity & quality of trot, collection and balance. Size and shape of volte		1	
5	BG G C	Half pass to the left On centre line Track to the left	Regularity & quality of the trot, uniform bend, collection, fluency, crossing of legs.		2	
6	HXF FAK	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.		1	
7		Transitions at H & F	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.		1	

8	KE	Shoulder-in right	Regularity & quality of trot, bend and constant angle. Collection, balance and fluency.		1	
9	E	Volte right, 8m	Regularity & quality of trot, collection and balance. Bend; size and shape of volte.		1	
10	EG G	Half pass to the right On centre line	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
11	Before C C H Between G & M	Collected walk Track to the left Turn left Half pirouette to the left	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
12	Between G & H GM	Half pirouette to the right Collected walk	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
13		The Collected Walk C-H-G-(M)-G-(H)-G-M	Regularity, suppleness of back. activity and shortening of steps, self-carriage, contact & poll.		2	
14	MRXV (K)	Extended Walk	Regularity, suppleness of back. activity, overtrack, freedom of shoulder, stretching to the bit.		2	
15	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	Precision execution and fluency of transition. Quality and straightness of the canter.		1	
16	FX X	Half pass to the left Flying change of leg.	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
17	XM M MCH	Half pass to the right Flying change of leg Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	

18	H Between H & X	Proceed towards X in collected canter Half pirouette to the left	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of the canter before and after.		2	
19	HC C	Counter Canter Flying change of leg.	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1	
20	M Between M & X	Proceed towards X in collected canter Half pirouette right	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of canter before and after.		2	
21	MCH C	Counter Canter Flying change of leg.	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1	
22	HXF FAK	On the diagonal, 5 flying changes of leg every 4th stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
23	KXM MCH	On the diagonal, 5 flying changes of leg every 3 rd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
24	HXF	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
25	F FA	Collected canter and change of leg Collected canter	Quality of flying change of leg on diagonal. Precise, smooth execution of transition.		1	
26	A X	Down the centre line Halt, immobility, salute.	Quality of pace, halt and transition. Straightness. Contact and poll.		1	

Total 320

Leave the arena at A in walk on a long rein

MADRID TEST 2017

Event: _____ **Date:** _____

Judge: _____ **Position:** _____

Competitor No: _____ **Name:** _____ **NF:** _____ **Horse:** _____

	COLLECTIVE MARKS		Points	GENERAL REMARKS
1	Paces (Freedom and regularity)	10	1	
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	1	
3	Submission (attention and confidence,; harmony, lightness and ease of the movements; straightness, acceptance of the bridle and lightness of the forehand)	10	2	
4	Rider's position and seat correctness and effect of the aids	10	2	
	To be deducted/penalty points: 1 st error = -1% 2 nd error = -1% 3 rd error = Elimination			
		Max 380 Points	Total Points	TOTAL SCORE %

Name of Judge/s

Signatures

1) _____

2) _____

3) _____
