

# RLM IBERICA 2017

## INTER B/GRAND PRIX (MAGISTRALE & REYALE) LEVEL - FREESTYLE TO MUSIC

The test is to be performed in an arena of 60m x 20m.

Double bridle and spurs obligatory, whips prohibited

**Competitor No:** \_\_\_\_\_ **Name:** \_\_\_\_\_ **NF:** \_\_\_\_\_ **Horse:** \_\_\_\_\_

Fig	Compulsory movements	Mark 0/10	Coef	Final Mark	Remarks
	<b><u>WORK IN WALK INCLUDING:</u></b>				
1	Collected walk (minimum 20 m)		1		
2	Extended walk (minimum 20 m)		2		
	<b><u>WORK IN TROT INCLUDING:</u></b>				
3	Collected trot including half-pass to the right		1		
4	Collected trot including half-pass to the left		1		
5	Extended trot		1		
	<b><u>WORK IN CANTER INCLUDING:</u></b>				
6	Collected canter including half-pass to the right		1		
7	Collected canter including half-pass to the left		1		
8	Extended canter		1		
9	One time changes of leg in canter (minimum 9 consecutively)		1		
10	Two time changes of leg in canter (minimum 5 consecutively)		1		
11	Canter pirouette to the right		2		
12	Canter pirouette to the left		2		
13	Passage (minimum 20 m)		2		
14	Piaffe (minimum 10 beats)		2		
15	The entrance and halts at the beginning and the end of the test		1		

**Total execution of compulsory marks (maximum 200)**

## RLM IBERICA TEST 2017

Fig	<u>Optional Movements</u>	Note 0/10	*	Bonus Points	Remarks
16	Transitions from passage to piaffe		*		
17	Transitions from piaffe to passage		*		
18	Spanish walk (mimumum 20 m)		*		

**Total bonus points for optional movements (maximum 18\*)**

	<u>Artistic Presentation</u>	Note 0/10	Coef	Total Points	Remarks
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Choreography, use of arena, inventiveness		4		
4	Degree of difficulty, calculated risks		4		
5	Choice and interpretation of the music		4		

**Total artistic presentation (maximum 200)**

	<u>Total points for technical execution</u>		
	Total technical score		
	Total bonus points (optional movements)		
	Total Artistic mark		
	Time penalties (if more than 6 mins 30 secs or less than 5 mins 30 secs) Minus 2 points		
	<b>TOTAL SCORE (Maximum 450)</b>		

**All movements other than those appearing in this protocol are allowed**

TIME ALLOWED FROM SALUTE TO SALUTE:

**From 5 minutes 30 seconds – 6 minutes 30 seconds**

Name of Judge/s

Signatures

1) \_\_\_\_\_

\_\_\_\_\_

2) \_\_\_\_\_

\_\_\_\_\_

3) \_\_\_\_\_

\_\_\_\_\_

An outside qualified judge to give a mark out of 20 for traditional dress

**Maximum score for this jury 20 points**

**Composition of the final score with 3 Judges**

Compulsory movements (judges score max 600 points) = 47.1% of the final mark

Optional movements (judges score max 54 points) = 4.2% of the final mark

Artistic mark (judges score max 600 points) = 47.1% of the final mark

Dress mark (judges score max 20 points) = 1.6% of the final mark

\*Explanation of the mark for optional movements for the Freestyle to Music classes:

The basic principle is to give a bonus to riders performing the optional movements without penalizing those who do not perform them. Consequently, the score of an optional figure is not taken into account if it does not receive at least 5 marks. In fact a 1-2-3-4 allows 0 bonus points, a 5 allows 1 point, a 6 = 2 points, a 7 = 3 points etc.

To obtain the percentages and in order not to penalize (in the result in %) riders not performing the optional movements, the latter are not affected by a coefficient counting in the final division for the calculation of the percentage.

Calculation of percentages by the judges – ((technical points + bonus points + artistic points) / 400\*100

Calculation of final percentages = ((total points from each judge + points for dress if obtained) which divides ((400 x number of judges) + (20 points))\*100

Theoretically, a rider performing to perfection the technical, artistic and option movements obtains more than 100%.

In practice, two riders receiving 6's overall, with 3 judges, one performing the optional movements, the other not, would obtain respectively 758 points (62.13% and 740 points (60.65%).