



# GOLEGA TEST 2017

## Elementary Level

The test is to be performed in sitting trot in an arena of 60m x 20m.

Double or Snaffle bridle (Snaffle bridle only for horses 4-6 years old), spurs optional, whips prohibited

Fig		Movements	Guidelines	Note 0/10	Coef	Observations
1	A	Enter in working trot	Quality and straightness of the trot. The halt. Transitions into and out of halt.		1	
	X	Halt, immobility, salute.				
	XC	Proceed in working trot				
2	C	Turn left	Quality of trot, correctness, balance. Maintenance of the bend & activity.		1	
	HE	Shoulder-in left				
3	EX	Half 10m circle left	Regularity and quality of trot, balance, change of bend.		1	
	XB	Half 10m circle right				
4	BF	Shoulder-in right	Regularity of trot, correctness & constant angle. Maintenance of the bend & activity.		1	
	F	Working trot				
5	FA	Working trot	Balance, stretching to the bit forwards & downwards & retake  Rising trot permitted		1	
	A	Circle right 20 metres (rising trot acceptable), allowing the horse to stretch for 15-20m, retake reins before A.				
6	AK	Working trot	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.		1	
	KR	Change the rein in medium trot				
7	RM	Working trot	Transitions, fluency, lengthening of frame. Activity, relaxation & freedom.		1	
	MC	Medium walk				
8	C	Halt, immobility. Rein back 3 – 5 steps. Proceed medium walk.	Correctness of halt & immobility. Diagonal steps. Straightness.		1	

9	CHS	Medium walk	Regularity and activity, lengthening of frame, relaxation, overtrack & freedom		1	
10	SR	Half 20m circle to the left in extended walk	Rhythm, balance, fullness, lengthening & change of frame.		1	
	RM	Medium walk				
11	Before M	Working canter left	Correctness and freedom of departure		1	
	MCH	Working canter	Correctness & straightness of canter.			
12	HV	Medium canter	Correctness & straightness of canter, frame.		1	
	V	Working canter	Lengthen strides, transitions.			
13	VP	Half 20m circle to the left, give & retake the reins for 2-3 strides over centre line.	Maintenance of activity & frame. Reins clearly given for 2-3 strides. Balance.		1	
14	PB	Working canter	Correctness of canter, constant bend, balance on the circle and correct track.		1	
	B	Circle 12m to the left				
	BR	Working canter				
15	R	Turn left	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1	
	I	Simple change of leg <b>OR</b> flying change				
	S	Turn right				
16	SHC	Working canter	Correctness & straightness of canter.		1	
	CA	Serpentine 3 loops reaching the track at E and finishing on the right rein at A	Ease of counter canter, frame.			
17	AK	Working canter	Correctness & straightness of canter.		1	
	KE	Straighten the canter	Maintenance of activity, frame.			
18	E	Circle 12m to the right	Correctness of canter, constant bend, Tracking on circle		1	
	ES	Working canter				
19	S	Turn right	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1	
	I	Simple change of leg <b>OR</b> flying change				
	R	Turn left				
20	RMCH	Working canter	Correctness & straightness of canter.		1	
	HE	Working canter	Maintenance of activity, frame.			

21	EV VL	Working canter Half 10m circle	Correctness & straightness of canter. Maintenance of activity, attitude, frame & bend.		1	
22	LI I	Working canter  Transition to walk then immediately halt, immobility & salute	Keep to the track and straightness. Cleanness & fluency of both transitions.  Correctness of the halt & immobility.		1	

**Total 220**

**Leave the arena at A in a free walk on a long rein**

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**Event:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Judge:** \_\_\_\_\_ **Position:** \_\_\_\_\_

**Competitor No:** \_\_\_\_\_ **Name:** \_\_\_\_\_ **NF:** \_\_\_\_\_ **Horse:** \_\_\_\_\_

	<b>COLLECTIVE MARKS</b>		Points	REMARKS
1	<b>Paces</b> (Freedom and regularity)	<b>10</b>	<b>1</b>	
2	<b>Impulsion</b> (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of hind quarters)	<b>10</b>	<b>1</b>	
3	<b>Submission</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	<b>10</b>	<b>1</b>	
4	<b>Riders position</b> (position and seat, correctness and use of aids)	<b>10</b>	<b>2</b>	
5	<b>Riders use of aids</b> (Independence and harmony of the aids)	<b>10</b>	<b>2</b>	
6	<b>Correctness</b> Accuracy of the test and use of the corners	<b>10</b>	<b>1</b>	
	<b>To be deducted/penalty points:</b> Errors of course are penalised 1 <sup>st</sup> error = -1% 2nd error = -1% 3rd error = Elimination			
		Max 300 Points	Total Points	<b>TOTAL SCORE</b> %

Name of Judge/s

Signatures

1) \_\_\_\_\_

\_\_\_\_\_

2) \_\_\_\_\_

\_\_\_\_\_

3) \_\_\_\_\_

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