

RLM CARMENCITA 2017

ELEMENTARY LEVEL - FREESTYLE TO MUSIC

The test is to be performed in an arena of 60m x 20m.

Double or snaffle bridle. Snaffle obligatory for horses 4 & 5 years old

Spurs optional, whips prohibited

Competitor No: _____ **Name:** _____ **NF:** _____ **Horse:** _____

Fig	Compulsory movements	Mark 0/10	Coef	Final Mark	Remarks
	WORK IN WALK INCLUDING:				
1	Extended walk (minimum 20 m)		1		
	WORK IN TROT INCLUDING:				
2	Circle to the left in working trot (minimum 12 m)		1		
3	Circle to the right in working trot (minimum 12 m)		1		
4	Shoulder-in right (minimum 20 m)		2		
5	Shoulder-in left (minimum 20 m)		2		
6	Medium Trot		1		
7	Leg yield right		1		
8	Leg yield left		1		
	WORK IN CANTER INCLUDING:				
9	Circle (maximum 12 m) on right rein		1		
10	Circle (maximum 12 m) on left rein		1		
11	Counter-canter to the right (on a curve)		1		
12	Counter-canter to the left (on a curve)		1		
13	Simple change of leg from right to left		2		
14	Simple change of leg from left to right		2		
15	The entrance and the halts at the Beginning and the end of the test to be In working canter.		2		

Total execution of compulsory marks (maximum 200)

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(Important: each judge must give 1 mark from 0 (not achieved) – 10)

Fig	Optional Movements	Note 0/10	*	Points Bonus	Remarks
16	Medium Canter		*		
17	Medium Walk (minimum 20 m)		*		
18	Spanish walk (minimum 20 m)		*		

Total bonus points for Optional movements (maximum 18*)

	Artistic Presentation	Note 0/10	Coef	Total Points	Remarks
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Choreography, use of Arena, inventiveness		4		
4	Degree of difficulty, quality of execution of movements		4		
5	Choice and interpretation of the Music (suitability to paces)		4		

Total artistic presentation (maximum 200)

	Total points for technical execution		
	Total technical score		
	Total bonus points (optional movements)		
	Total Artistic score		
	Time penalties (if more than 5 mins or less than 4 mins 30 secs) Minus 2 points		
	TOTAL SCORE (Maximum 418)		

Name of Judge/s

Signatures

1) _____

2) _____

3) _____

The following additional movements are prohibited and the rider will be eliminated: the passage, the piaffe, the canter pirouettes (half or full), canter half-passes, sequence flying changes. All the other movements, apart from those cited above are allowed (eg rein-back, final salute.)

TIME ALLOWED FROM SALUTE TO SALUTE:
From 4 MINUTES 30 SECONDS – 5 MINUTES

An outside qualified judge to give a mark out of 20 for traditional dress

Maximum score for this jury 20 points

Composition of the final score with 3 Judges (max 1274)

Compulsory movements (judges score max 600 points) = 47% of the final mark

Optional movements (judges score max 54 points) = 4.5% of the final mark

Artistic mark (judges score max 600 points) = 47% of the final mark

Dress mark (judges score max 20 points) = 1.5% of the final mark

*Explanation of the mark for optional movements for the Freestyle to Music classes:

The basic principle is to give a bonus to riders performing the optional movements without penalizing those who do not perform them. Consequently, the score of an optional figure is not taken into account if it does not receive at least 5 marks. In fact a 1-2-3-4 allows 0 bonus points, a 5 allows 1 point, a 6 = 2 points, a 7 = 3 points etc.

To obtain the percentages and in order not to penalize (in the result in %) riders not performing the optional movements, the latter are not affected by a coefficient counting in the final division for the calculation of the percentage.

Calculation of percentages by the judges – ((technical points + bonus points + artistic points) / 400)*100

Calculation of final percentages = ((total points from each judge + points for dress if obtained) which divides ((400 x number of judges) + (20 points))*100

Theoretically, a rider performing to perfection the technical, artistic and optional movements obtains more than 100%.

In practice, two riders receiving 6's overall, with 3 judges, one performing the optional movements, the other not, would obtain respectively 758 points (62.10% and 740 points (60.70%).